| Portfolio File page - 33 | | | | | | | |
|--|---|-----|----------------------|----|-------|----------|--|
| Gymnasium Leonhard Basel – Immersionsprojekt "Going to Boston" | | | | Na | Name: | | |
| Assessment Boston Portfolio | | | | | | | |
| • The artifacts are assessed collectively, rather than each artifact individually. | | | | | | | |
| | 0 points equals grade 5; +/- 1 equals grade 5 +/- 0,25 (e.g3 equals grade 4.25); shaded box= double value (x 2) | | | | | | |
| not satisfactory: -2 meets expectations: 0 -3 | | | -1 | 0 | +1 | Comments | |
| not entirely satisfactory: -1 exceeds expectations: +1 | | | | | | | |
| You regularly present the required intermediate products at checks | | | | | | | |
| You hand in all your artifacts on time | | | | | | | |
| oston Por | Portfolio contains a substantial artifact on high school | | | | | | |
| | Portfolio contains a substantial artifact on literary site | | | | | | |
| | Portfolio contains a substantial artifact on historic site | | | | | | |
| | Portfolio contains a substantial artifact on museum site | | | | | | |
| | Portfolio contains a substantial artifact on Freedom Trail | | | | | | |
| | Portfolio contains a substantial biography artifact | | | | | | |
| Lit. P. | Literature portfolio contains a substantial summary | | | | | | |
| | Literature portfolio contains a substantial reflection artifact | | | | | | |
| | Literature portfolio contains a substantial creative writing artifact | | | | | | |
| Your portfolio contains a substantial "Letter to the Reader" | | | | | | | |
| Each artifact is accompanied by a substantial "Cover Letter" | | | | | | | |
| Use of material collected in Boston and/or based on Boston experience | | | | | | | |
| Your artifacts show reflection on your experience at the sights in Boston | | | | | | | |
| Facts in artifact are correct or contents are clearly marked as fiction | | | | | | | |
| You use a variety of sources (if web, not mostly Wikipedia); some of them have to come from the GTB Reference Library (if available) | | | | | | | |
| You refer to your sources according to the rules stated on the style | | | | | | | |
| sheet (Biblio-/Webliography) | | | | | | | |
| Your artifacts show some variety | | | | | | | |
| Your artifacts have originality | | | | | | | |
| Your language is correct and smooth | | | _ | | | | |
| The layout of your portfolio is clear and consistent | | | | | | | |
| You use your own material to illustrate your texts | | | | | | | |
| The quality and design of your objects meet high standards | | | | | | | |
| Your portfolio is presented in a neat way (cover, file, etc.) | | | | | | | |
| Points scored | | | | | + | | |
| Total | | | | | | | |
| | Grade Boston Portfolio | | | | | | |
| Poss. Grade Boston Log (10% of overall portfolio marking) | | | | | | | |
| Pos | Poss. Reading Log (10% of overall portfolio marking) | | | | | | |
| Final Porfolio grade | | | | | | | |
| Date: | | Sig | Signature: In/30/4/1 | | | | |