



	Content Subject History	vs. CLIL-History
General	Or: History <i>in</i> English	Or: History <i>through</i> English
		
	One-dimensional	Three-dimensional
Effect	<ul style="list-style-type: none"> • ephemeral 	<ul style="list-style-type: none"> • Sustainable/redundant/added value • Cultural perspective ("Intercultural learning")
Methodology	<ul style="list-style-type: none"> • Starter • Teacher = instructor • Input-oriented instruction • Disposable • Teacher-learner ping pong („Display Questions“) • „Chalk and Talk“ • TTT („Teacher Talking Time“) overhang • Presenting results • Literacy • Little learner „Wait Time“ 	<ul style="list-style-type: none"> • Advanced organizers • Teacher = facilitator/coach • Input-output balanced • Recyclable • Task oriented questions based on Bloom's taxonomy (cf. enclosure) • „Negotiation of Meaning“ • STT („Student Talking Time“) overhang • Eliciting results through joint effort • Oracy • Allowing „Wait Time“
Material	<ul style="list-style-type: none"> • Papery/texty 	<ul style="list-style-type: none"> • Visuals/Audibles: „Media(s) in res“ • Realia • Hands-on activities
Skills	<ul style="list-style-type: none"> • Reading • Writing 	<ul style="list-style-type: none"> • Reading • Writing • Listening • Spoken production • Spoken interaction
Cognitive skills	<ul style="list-style-type: none"> • Source analysis 	<ul style="list-style-type: none"> • Source analysis • Map reading • Statistics reading • Picture/movie assessment • Visualizing
Social forms	<ul style="list-style-type: none"> • Lecture • Partner work/group work 	<ul style="list-style-type: none"> • Lecture • Partner work/group work • Role play/Debate: „Living Classroom“
Advanced learning forms		<ul style="list-style-type: none"> • (Supporting) Portfolios (period novels, historical movies, speeches) • Workshop