

## Fieldwork Log

In/6.5.10

- **At the field work sites:** Put down as many pieces of information, impressions, ideas, etc. as possible.
- **If in an exhibition:** Put down as many extracts from captions, inscriptions, signs, plates, catalogues, etc.
- **If taking a guided tour:** Put down as many pieces of information, quotes and questions you would like to ask after the tour.
- **If recording/or conducting an interview:** Put down all the information connected with it (name of interviewee, phone number for further questions, etc.).
- **If taking pictures:** Put down number of picture and put down place, object and time of exposure.
- Safe entrance tickets and other seemingly unimportant scraps of paper and glue or staple them into your log.
- Collect as much original printed material as possible (fliers, leaflets, brochures, visiting cards, timetables) and put it in the appendix of your log (either glue or staple them into your log or put it in a folder and attach the folder to the log).
- Make drawings and sketches of things that catch your attention on site.
- **Put all intermediate products of your artifact work in the appendix (drafts,  $\beta$ -versions, etc.). Number them and add an index.**
- The index below might help you structure your logbook.

• <b>Date</b> • <b>Time</b>	• <b>Place</b> • <b>Interview partner</b>	• <b>What do I see?</b> • <b>What do I read?</b> • <b>What do I learn?</b> • <b>What do I take a picture of?</b>	• <b>What do I think of the things I have seen/read/learnt/taken a picture of?</b> • <b>What do I like?</b> • <b>What do I have problems with?</b>	<b>Important details:</b> • <b>Phone numbers</b> • <b>Addresses</b> • <b>Names of persons of reference</b> • <b>Book titles</b> • <b>URL</b>	<b>Ideas for artifact</b>	<b>Questions</b>	• <b>Things to</b> • <b>look up</b> • <b>enquire</b> • <b>Plans for tomorrow</b>