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## Portfolio “Show Case”- Presentations

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In a “Show Case”-Presentation (i. e. you proudly put your product[s] in a showcase [= Schaukasten]) you formally present your favourite artifact(s) to your fellow students in order to inform them about the results of your work, why you have chosen the respective artifact(s) for your presentation, the things that went well and the things you had difficulties with during your work and what you would do differently a next time. During your talk and at the end of your talk you should be ready to spontaneously answer the questions of an audience that, due to your passionate performance, has become enthusiastic about your artifact(s) and wants to know more.

### **Procedure**

- You pick out the best or the two best artifacts in your portfolio according to your personal appreciation.
- You give a well-prepared, well structured and well illustrated talk on your artifacts consisting of at least the following parts:
  - Presentation of your artifact to an audience that has never seen it before and that does not necessarily have the background knowledge you have acquired during your work.
  - Give reasons why – in comparison to your other artifacts – you have chosen the artifact(s) presented.
  - Tell about the things that you liked doing during your work.
  - Tell about the things that you didn't like and with which you had difficulties; describe the difficulties.
  - Tell the audience what you would do differently a next time and why.
- You are to have your presentation in front of the whole class.



### **How to prepare the “Show Case”-Presentation**

- Carefully think about how to present your artifact(s) in the best possible way: what illustrations, what objects, what media you can include.
- Consider preparing a handout for your fellow-students to support your presentation.
- Structure your talk into clearly distinguishable chapters.
- Think of original introductions, rhetorical questions, humorous language with which you can add spice to your talk.
- Be ready and possibly anticipate spontaneous questions from the audience.
- Look at the descriptors enclosed (see below) so you know what criteria you are judged by.
- **Your responsibility:** Test all appliance (beamer, computer, loudspeakers, connecting cables) you need for your presentation beforehand (e.g. the day before); if necessary have a special room reserved by the teacher.

### **Restrictions**

- Your “Show Case”-Presentation is to last 10 to 15 minutes.
- As clues for your presentation you are to use a list of ten key words only. Excessive clue slips will be confiscated.

### **Marking**

- Marking is based on the “Assessment Grid ‘Spoken Interaction’”, which itself is based on the European Language Portfolio III and its descriptors according the Common European Framework of Reference for Languages (CEF; enclosed).
- You will be given marks on your presentation in four fields: overall task achievement, range, accuracy, and fluency. In each field you are given 3 to 7 credits, which will then be divided by four, resulting in your overall mark for your “Show Case”-Presentation.
- This mark together with your mark for the “Show-Case”-Presentation form 20% of your overall mark in the Ergänzungsfach “Geschichte und Englisch”.