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## Portfolio “Work-in-Progress”- Presentations

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In a “Work-in-Progress”-Presentation you informally present your work in progress to your fellow students in order to receive some feedback as to what you have achieved so far and to get some answers to questions that have arisen during your work.

### **Procedure**

- You pick out some items of your current (incomplete) portfolio work (one or two artifacts or elements of artifacts).
- You inform your fellow students on what the final form of the artifact or the element of the artifact is supposed to be like.
- You show your fellow students intermediary material and report about your progress or problems with the respective task.
- Elicit feedback on your work from your fellow students and ask them how you might overcome problems that have arisen during your work.
- You are to have your presentation in front of three workgroups; members of your own work-groups are excluded from your audience.



### **How to prepare the “Work-in-Progress” Presentation**

- Carefully choose objects that are worthwhile talking about as far as your personal profit for your future work with the artifact(s) is concerned.
- Collect material that illustrates your progress or your problems.
- Get this material into a form so that it can be presented to your fellow students and that they have a chance to have a good look at it and are able to give feedback or answer your questions (posters, handouts, transparencies).
- Think about how you want to introduce your work-in-progress, especially look up difficult vocabulary you need in order to do that.
- Prepare questions you want to ask your fellow students.
- Think about how you can make your fellow student respond to your work and your questions, i. e. think about the moderation of your presentation.
- Have a look at the descriptors enclosed (see below) so you know what criteria you are judged by.

### **Restrictions**

- Your work-in-progress is to last 10 to 15 minutes.
- As clues for your presentation you are to use a list of ten key words only. Excessive clue slips will be confiscated.

### **Marking**

- Marking is based on the “Assessment Grid ‘Spoken Interaction’”, which itself is based on the European Language Portfolio III and its descriptors according the Common European Framework of Reference for Languages (CEF; enclosed).
- You will be given marks on your presentation in five fields: overall task achievement, range, accuracy, fluency and argument/interaction. In each field you are given 3 to 7 credits, which will then be divided by five, resulting in your overall mark for your “Work-in-Progress”-Presentation.
- This mark together with your mark for the “Show-Case”-Presentation form 25% of your overall mark in the Ergänzungsfach “Geschichte und Englisch”.